

# ***Bb Instruments***

# ***The Public Domain Christmas Jazz Fakebook***

*Compiled by Stephen Cox  
FreeMusicEd.org*

*Melodies and chords to 23 Christmas songs  
that are not under any copyright restrictions.*

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*This project was completed using MuseScore the free and open source music notation software. To find out more about this music notation software and download your copy of MuseScore visit [www.MuseScore.org](http://www.MuseScore.org)*

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## **Introduction:**

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "FreeMusicEd.org" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit [www.gigbooks.freemusiced.org](http://www.gigbooks.freemusiced.org) for more information.

Enjoy and Merry Christmas,  
Stephen Cox

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# Angels We Have Heard On High

Traditional Carol

Bb Instruments

The musical score consists of four staves of music in G major, 4/4 time. The first three staves have a treble clef, while the fourth staff has a bass clef. The lyrics are written above the notes, corresponding to the chords indicated.

**Chords:** GMaj7, Bm7, D7, GMaj7, E7b9, Am7, D7, G6, GMaj7, Bm7, D7, GMaj7, E7b9, Am7, D7, G6, Bm7, E7#5, Am7, D7, GMaj7, C6, Am7, D7, G6, E7b9, 1. Am7, D7, 2. Am7, D7, G6.

**Lyrics:** Angels we have heard on high, how sweet the sound! It came like lightning through the clouds, it filled us all with wonder and awe. It came like lightning through the clouds, it filled us all with wonder and awe. It came like lightning through the clouds, it filled us all with wonder and awe. It came like lightning through the clouds, it filled us all with wonder and awe.

# Auld Lang Syne

Traditional

Bb Instruments

Handwritten musical score for "Auld Lang Syne" in G major, common time. The score consists of four staves of music, each with a key signature of one sharp (F#). The vocal melody is written in soprano clef, and harmonic chords are indicated above the staff.

The vocal melody (soprano) and harmonic chords are:

- Staff 1: G6, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7
- Staff 2: GMaj7, Em7, Am7, D7, Am7, D7, G6, D7
- Staff 3: GMaj7, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7
- Staff 4: GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6 (D7)

Below the music are several blank staves for additional notation.

# Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

This staff shows four measures of music in 3/4 time. The first measure has two eighth notes. The second measure has one eighth note followed by a dotted half note. The third measure has three eighth notes. The fourth measure has one eighth note followed by a half note.

Am7 D7 G6 D7

This staff shows four measures of music. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a half note.

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

This staff shows five measures of music. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a half note.

Am7 D7 Em7 Am7 D7 G6 (D7)

This staff shows five measures of music. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a half note.

# Carol of the Bells

James Ramsey Murray

Bb Instruments

The musical score consists of six staves of music for Bb instruments, arranged in two columns of three staves each. The first column contains chords Am, Am7/G, FMaj7, and Am7/E. The second column contains chords EMaj7, E7, and Am. The music is in common time (indicated by '3/4' on the first staff) and uses a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

Am                    Am7/G                    FMaj7                    Am7/E

Am                    Am7/G                    FMaj7                    Am7/E

Am                    Am7/G                    FMaj7                    Am7/E

Am                    Am7/G                    FMaj7                    Am7/E

EMaj7                E7                        EMaj7                E7

Am                    Am7/G                    FMaj7                    Am

# Deck the Halls

Traditional

Bb Instruments

F<sup>Maj7</sup> E<sup>m7b5</sup> E<sup>7</sup> D<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> G<sup>m7</sup> F<sup>Maj7</sup>

This staff contains eight measures of music for B-flat instruments. The chords are: F major 7, E minor 7 flat 5, E 7, D minor 7, G minor 7, D minor 7, G minor 7, and F major 7. Measure 7 includes a sixteenth-note chordal pattern.

F<sup>Maj7</sup> E<sup>m7b5</sup> E<sup>7</sup> D<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> G<sup>m7</sup> F<sup>Maj7</sup>

This staff contains eight measures of music for B-flat instruments, continuing from the previous staff. The chords are: F major 7, E minor 7 flat 5, E 7, D minor 7, G minor 7, D minor 7, G minor 7, and F major 7.

G<sup>m7</sup> C<sup>7</sup> A<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>9</sup> C<sup>7</sup>

This staff contains eight measures of music for B-flat instruments. The chords are: G minor 7, C 7, A minor 7, D minor 7, A minor 7, D minor 7, G 9, and C 7.

F<sup>Maj7</sup> E<sup>m7b5</sup> E<sup>m7</sup> D<sup>m7</sup> B<sup>bMaj7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>6</sup>

This staff contains eight measures of music for B-flat instruments, continuing from the previous staff. The chords are: F major 7, E minor 7 flat 5, E minor 7, D minor 7, B-flat major 7, D 7, G minor 7, C 7, and F 6.

# God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

The musical score consists of five staves of music for Bb instruments. The first staff starts with Em7, followed by a rest, C7, and B7. The second staff starts with Em7, followed by a rest, C7, and B7. The third staff starts with Am7, followed by Bm7, B7#5, Em7, D9sus, and D7b9. The fourth staff starts with GMaj7, followed by F#m7b5, B7#5, Em7, D9sus, and D7b9. The fifth staff starts with GMaj7, followed by F#m7b5, B7#5, Em7, and a bracketed section (F#m7b5 B7#5). The music concludes with a final staff of five blank lines.

# Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6

Em7

CMaj7

Bm7

Am7

D7

G6

G6

Em7

CMaj7

Bm7

Am7

D7

G6

GMaj7

F#m7b5

Em7

Em7/D

CMaj7

D7

G6

GMaj7

Am7

Em7

A7

CMaj7

D7

Em7

Am7

G6

# Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7 Bm7 Em7 Am7 D9 G6

# Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

The musical score consists of five staves of music for Bb instruments. The first staff starts with G Maj 7. The second staff starts with G Maj 7. The third staff starts with G Maj 7. The fourth staff starts with CMaj7. The fifth staff starts with CMaj7.

Chords labeled from top to bottom:

- GMaj7 Am7 Bm7 GMaj7 Bm7 Em7 D7 GMaj7
- GMaj7 Am7 Em7 A7 D6 Bm7 A7 D6
- GMaj7 Am7 D7 Bm7 Em7 Dm7 G7
- CMaj7 Am7 D7 Bm7 Am7 D7 GMaj7
- CMaj7 Am7 D7 Bm7 Am7 D7 G6

# The Holly and the Ivy

Traditional English Carol

Bb Instruments

Musical staff 1: G6, GMaj7, G6, D7 chords. The staff consists of four measures in 3/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

Musical staff 2: Em7, CMaj7 Bm7, Am7, D7, G6 chords. The staff consists of five measures in 3/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

Musical staff 3: G6, GMaj7, G6, D7 chords. The staff consists of four measures in 3/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

Musical staff 4: Em7, CMaj7 Bm7, Am7, D7, G6 chords. The staff consists of five measures in 3/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

# It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7

F6

CMaj7

FMaj7

D7

Dm7

G7

CMaj7

F6

CMaj7

C $\sharp$ dim7

FMaj7

G7

Dm7

C6

Bm7

E7

Am7

GMaj7

Am7

Dm7

G7

CMaj7

F6

CMaj7

C $\sharp$ dim7

FMaj7

G7

Dm7

C6

# Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

G7

CMaj7



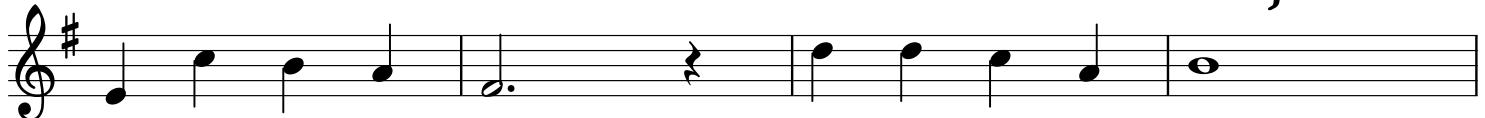
Am7

D7

Am7

D7

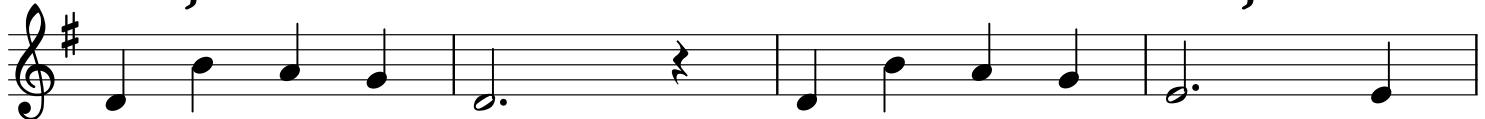
GMaj7 D7#5



GMaj7

G7

CMaj7



Am7

D7

Bm7

E7

Am7

D7

G6

D7#5



GMaj7

G7



C6

GMaj7

A7

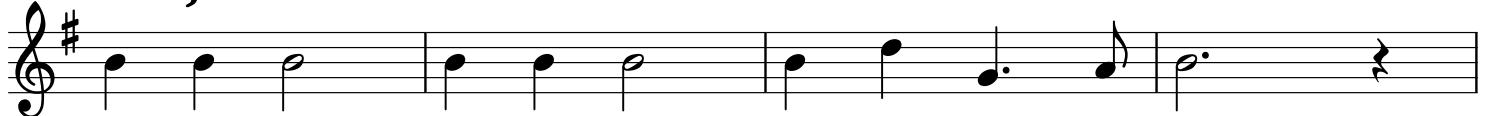
D7

D7#5



GMaj7

G7



C6

GMaj7

Abdim7

Am7

D7

G6

(D7#5)



# ***Joy to the World***

Handel

Bb Instruments

The musical score for "Joy to the World" is arranged for Bb instruments. It features five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The chords are written above the notes. The first staff starts with C6, followed by Em7, G7, and C6. The second staff starts with FMaj7, followed by G7, C6, Dm7, and G7. The third staff starts with CMaj7, followed by G9, CMaj7, Dm7, G9, and CMaj7. The fourth staff starts with CMaj7, followed by Am7, Dm7, and G7. The fifth staff starts with C6, followed by A7, Dm7, G7, and C6.

C6 Em7 G7 C6

F<sup>Maj</sup>7 G7 C6 Dm7 G7

CMaj7 G9 CMaj7 Dm7 G9 CMaj7

CMaj7 Am7 Dm7 G7

C6 A7 Dm7 G7 C6

# Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

The musical score consists of four staves of music, each starting with a treble clef and a common time signature. The first staff begins with a C major 7 chord, followed by G7, Am7, and Em7. The second staff begins with FMaj7, followed by CMaj7, D7, and G7. The third staff begins with CMaj7, followed by G7, Am7, and Em7. The fourth staff begins with FMaj7, followed by CMaj7, Dm7, G7, and CMaj7. The music is presented in a simple, rhythmic style with eighth and sixteenth note patterns.

# O Come, All Ye Faithful

John Francis Wade

Bb Instruments

The musical score consists of five staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The first staff starts with G6, followed by Am7, Bm7, Am7, and B7#5. The second staff starts with Em7, A7, DMaj7, Em7, A7, and D7. The third staff starts with Bm7, E7, Am7, GMaj7, Bm7, A7, and D7. The fourth staff starts with G6, Am7, D7, GMaj7, Bm7, E7, Am7, D7, and G9. The fifth staff ends with a double bar line.

G6                    Am7                    Bm7                    Am7                    B7#5

Em7    A7            DMaj7                Em7    A7                D7

Bm7    E7            Am7    GMaj7    Bm7    A7                D7

G6                    Am7    D7                GMaj7                Bm7    E7

Am7                D7                        Am7    D7                G9

# Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies by staff: 6/8 for the first two staves, 4/4 for the next three, and 2/4 for the last three. The lyrics are written above the notes, corresponding to the chords. The chords are: CMaj7, Gm7 C7, FMaj7, C6, CMaj7 G7, Am7, Dm7 G7, C6, Dm7 G7, CMaj7 C7b5, Em7, F#m7 B7, Em7, Dm7 G7, C6, Dm7 G7, C6, CMaj7 Bm7b5 E7b9, Am7, Em7, Dm7, Am7.

A four-line musical staff with a treble clef. Above the staff, various chords are labeled: CMaj7, G7sus, G7/F, C/E, F Maj7, Em7, G7sus, G7/F, Em7, G7sus, G7/F, Em7, FMaj7, C/G, G7, CMaj7, (Dm7 G7). The staff consists of four horizontal lines with vertical bar lines dividing it into measures. Notes are represented by dots or stems with dots.

CMaj7      G7sus      G7/F      C/E      FMaj7

Em7      G7sus      G7/F      Em7

G7sus      G7/F      Em7      FMaj7

C/G      G7      CMaj7      (Dm7      G7)

# O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

The musical score consists of four staves of music in G major (indicated by a sharp sign) and common time (indicated by a '4'). The first staff begins with the lyrics 'O Little Town of Bethlehem' and includes chords GMaj7, Gdim7, GMaj7, G#dim7, Am7, D7, and GMaj7. The second staff continues with GMaj7, E7, Am7, Am7, D7, and G6. The third staff includes Em7, F#m7b5, B7, Em7, C7, and B7. The fourth staff concludes with GMaj7, Gdim7, GMaj7, G#dim7, Am7, Am, D7, and G6.

# O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

Musical score for Bb Instruments (Trumpet, Trombone, etc.) featuring four staves of music. The music is in common time (indicated by '3') and is in the key of G major (indicated by a sharp sign). The score consists of four staves, each with a different melodic line. Chords are indicated above the staff. The first staff starts with G6. The second staff starts with G6. The third staff starts with Bm7. The fourth staff starts with G6.

Chords: G6, Am7, Bm7, E7, Am7, D7, G6, D7, G6, Am7, Bm7, E7, Am7, D7, GMaj7, D7, Bm7, E7, Am7, D7, G6, D7, G6, Am7, Bm7, E7, Am7, D7, D7.

# Silent Night

Franz X. Gruber

Bb Instruments

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The chords are labeled above each staff, and the corresponding musical notes are shown below them.

- Staff 1: CMaj7, Dm7, Em7, A7
- Staff 2: Dm7, G7, C6, C7
- Staff 3: FMaj7, Dm7, G7, CMaj7, C7
- Staff 4: FMaj7, Dm7, G7, CMaj7, A7
- Staff 5: Dm7, G7, G#dim7, Am7, D7
- Staff 6: Am7, Dm7, G7, C6, (Dm7, G7)



# Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

Musical notation for the first day of the Twelve Days of Christmas. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical notation for the second through fourth days of the Twelve Days of Christmas. The key signature is G major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

2nd Through 4th Day

Musical notation for the fifth day of the Twelve Days of Christmas. The key signature changes to E major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical notation for the sixth through eighth days of the Twelve Days of Christmas. The key signature is E major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D7, Am7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

5th Day

Musical notation for the ninth day of the Twelve Days of Christmas. The key signature is E major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical notation for the tenth day of the Twelve Days of Christmas. The key signature changes to C major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D7, Em7, A7, D7, GMaj7, Em7, Am7, and D7.

Musical notation for the eleventh and twelfth days of the Twelve Days of Christmas. The key signature is C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D7, GMaj7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

**6th Through 12th Day**

GMaj7      Em7      Am7      D7      GMaj7

D7      Am7      D7      Em7      A7      D7

GMaj7      Em7      Am7      D7      GMaj7

Bm7      CMaj7      Am7      D7 To Coda      GMaj7      Em7      Am7      D7

**Solos (12 Bar Blues)**

G7      C7      G7      Dm7      G7

C7      C<sup>#</sup>dim7      G7      E7

Am7      D7      G7      E7      Am7      D7      D.S. al Coda

C<sup>#</sup>m7      DMaj7      Bm7      E7      Bm7      CMaj7      Am7      D7      GMaj7

# We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7

F#m7b5

B7b9 Em7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: Em7, F#m7b5, B7b9, and Em7. The notes are quarter notes.

Em7

F#m7b5

B7b9 Em7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: Em7, F#m7b5, B7b9, and Em7. The notes are quarter notes.

Em7

D7

GMaj7

CMaj7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of chords: Em7, D7, GMaj7, and CMaj7. The notes are quarter notes.

F#m7b5

B7#5

B7

Em7

D7

A musical staff in 3/4 time with a key signature of one sharp. It contains five measures of chords: F#m7b5, B7#5, B7, Em7, and D7. The notes are quarter notes.

G6

Em7

Am7

D7

G6

A musical staff in 3/4 time with a key signature of one sharp. It contains five measures of chords: G6, Em7, Am7, D7, and G6. The notes are quarter notes.

G6

Em7

Am7

D7

G6

A musical staff in 3/4 time with a key signature of one sharp. It contains five measures of chords: G6, Em7, Am7, D7, and G6. The notes are quarter notes.

Em7

Am7

D7

Am7

A musical staff in 3/4 time with a key signature of one sharp. It contains five measures of chords: Em7, Am7, D7, Am7, and G6. The notes are quarter notes.

G6

Em7

Am7

D7

G6

A musical staff in 3/4 time with a key signature of one sharp. It contains five measures of chords: G6, Em7, Am7, D7, and G6. The notes are quarter notes.

# We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7

CMaj7

A7

D7

B7

Em7

Am7

D7 G6

Em7

Bm7

A7

D7

GMaj7

Bm7

E7

Am7

D7

G6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7      Am7      F#m7b5      Bm7

CMaj7      F#7      B7sus      B7

Em7      Am7      F#m7b5      Bm7

CMaj7      B7      Em7

GMaj7      F#m7b5      Bm7

CMaj7      F#7      B7sus      B7

GMaj7      F#m7b5      Bm7

CMaj7      B7      Em7