BandSolution.net

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Band Method Books

All method books are written as unison studies so the whole band can play them together.

Essential Studies - Beginning Band

Basic method for band instruments.

- basic exercises adding one note per page.
- 30 folksongs for repertoire development.
- Scale pages in Bb, Eb & F; in 5-Note & 8-Note groups + patterns to develop flexibility in a key.
- Dotted-Quarter/8th patterns and songs
- 8th Rest patterns and
- · Chromatic scales with "fill-in" fingering charts
- 2 longer Solo pieces (also as unison studies) supplemental
- downloads on website



Essential Studies - Intermediate Band Continuation of sequential study for band.

• Scales of Bb, Eb, F and Ab + relative minors

- Chromatic Scales
- Tied Rhythms 16th Note Patterns (3 units)
- 8th-Quarter-8th Triplets (8ths & Quarters)
- 4 classic Solo Pieces brass warmups, more...

Essential Studies - Advanced Band

- · Circle of 4ths. Tetrachord Patterns
- Scale Studies in 7 Keys plus Chromatic
- an "All-Keys" Etude & Song Excepts in 7 Keys
- 6 Minor Scales & Patterns, Chromatic Scales Time Signature Studies, including:
- Cut Time 3/8 Time 6/8 Time
- Rhythm Comparison Tables 4 Solo Pieces
- US Military Medley brass warmups

Essential Studies for Orchestra

Unison studies for whole beginning orchestra

- basic exercises adding one note per page.
- 30 folksongs for repertoire development
- Scales in 3 Keys (D, G, C), 5 & 8-Note groups;
- patterns to develop flexibility in a key
- Full Octave songs in each key Slurs
- Dotted-Quarter/8th patterns & songs
- 8th Rest patterns & songs

Reading Exercises for Orchestra

• Book 1 299 1-line exercises that provide reading practice with notes, rhythms and keys introduced in Essential Studies for Orchestra.

Cheeseweasel Chord/Scale Curriculum for Jazz Improvisation

Reference for the most common jazz chords • 15 chord types detailed in 12 keys, arpeggios

and scales . Available in Treble Clef & Bass Clef

Reading Exercises for Concert Band

1-line unison exercises that provide reading practice with rhythms, notes, & keys introduced & correlated in the Essential Studies series.

- Book 1 309 exercises. Includes Whole, Half, Quarter & 8th Notes & Rests, keys of Bb, Eb & F, Dotted-Quarter/8th patterns, 8th Rest patterns, Chromatics.
- Book 2 220 exercises. Includes Tied Rhythms, 8th-Quarter-8th, Triplets (8ths & Quarters), the 6 most common 16th Note Patterns, Key of Ab, Chromatics, range exercises.
- Book 3 261 exercises. Includes Cut Time. 3/8, 6/8, 9/8, /12/8, 5/8, 7/8, 11/8 & mixed meter exercises; keys of Bb, Eb, F, Ab, Db, C, G.

Workbook for Jazz Style & Improvisation

- · Develops jazz rhythm reading and style.
- · Develops technical command and understanding of the 3 main jazz chord types
- 8 short tunes that use the 3 main chord types for developing composition and (thereby) improvisation. Tunes address one chord type at a time; chord types are combined into more complex tunes as the book progresses
- · Play-along files; download from website!

16 Grooves for Concert Band

Progressively difficult rock & latin tunes

- suitable for middle & high school
- · written in Quartet format:

A part - Melody

B part - Harmony or Countermelody

C part - Bass Line with chord changes

DS part - Drum Set

Melodic Patterns for Developing Technique

Pattern studies for saxophone or other treble-clef instruments

- diatonic and chromatic patterns
- · explains & demonstrates "Approach Notes" and
- 36 patterns wriiten out in ALL 12 KEYS

Cheeseweasel Drum Set Method

- Set-up, playing position & coordination of 4 limbs
- Music reading in 4/4 time signature using whole notes, 1/2 notes, 1/4 notes, 1/8 notes (and their counterpart rests), and basic studies using 16th-notes





-- Beginning Band --

Arrangements use a 6 or 7-notes, written in a "theme and variations" format - rhythmic variations follow with simple, appropriate harmonies. The most difficult rhythm included in any of the arrangements is 8th notes in groups of 2 or 4. These PDF downloads are \$10 each, print the number of copies for your band. Titles:

· At Pierrot's Door · Camptown Races · I Have Lost My Closet Key • Old Moldy Buns · Oats, Peas, Beans · Bye Baby Bunting • Sleep Baby Sleep • London Bridge · Alpha-Baa Baa-Twinkle Song

-- Intermediate Band --

- Boom-Chick March \$20.00
- Bb & Eb. 8th rests
- Fresh Off The Boat \$15.00

C minor, latin percussion w/solo breaks

• Jingle Bell Band \$15.00

Jolly Old St. Nick & Jingle Bells, Bb & Eb

• Latin Conversation \$15.00

Bb. 8th rests. latin percussion

• Metamorphic \$20.00

Eb Rock tune, drumset part, 8th rests

· Salsa Sabrosa \$20.00

C minor latin tune, Smooth-like

• Sleigh Ride Song \$20.00

Bb & Eb, 8th notes, sleigh bells, whip

-- Advanced Band --

• American Patrol \$25.00

Bb & Eb, FW Meacham march, 16th notes

• Minor Blues March \$20.00

Sinister March, C& D minor, 16th notes

Westwood \$25.00

Fast/slow/fast, Bb & Eb, 16th training tune

• What You Say \$25.00

Bb & Eb, funk, drum set, 16th training tune

-- Jazz Band Charts --

• Maior Axis \$20.00

2 major 7th chords, short shout chorus

• Double Major \$25.00

4 major 7th chords, shout chorus

- Minor Offense \$25.00 2 minor 7th chords
- Moh's Mode \$25.00

3 minor 7ths chords, rock tune, shout chorus

• Dominant Roll \$25.00

4 dominant 7th chords, Killer Joe groove

• Blue Chunks \$25.00

blues in Bb, trading 2's, shout chorus

contact Bill Pomares 607/316-0422

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Alto Sax _	Beginning \$12.00 _		ntermediate \$1		Advanced		AIOIS 217 OO
	Beginning \$12.00 _		ntermediate \$1		Advanced		Cello/Bass \$12 00
Trumpet: _	Beginning \$12.00 _		ntermediate \$1		Advanced		
	Beginning \$12.00		ntermediate \$1	·	Advanced		
Trombone: _	Beginning \$12.00		ntermediate \$1		Advanced		
Tuba: _	Beginning \$12.00		ntermediate \$1		Advanced		
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Alto Sax	Book 1 \$15.00	Воо	k 2 \$13.00	Book 3	\$15.00	but	useful for other treble-clef instruments)
Tenor Sax:	Book 1 \$15.00	Воо	k 2 \$13.00	Book 3	\$15.00		
Trumpet:	Book 1 \$15.00	Воо	k 2 \$13.00	Book 3	\$15.00	Mρ	lodic Patterns for Jazz Chords &
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Concert Band Arrangements (only available as PDF download, but you can print however many copies you **PLEASE NOTE**							
need for your band!) I do not have on-hand stock of any							
• Beginning Band (1st year students) print materials. They are only available						-	Workbook for Jazz Style and
Alpha-Baa Baa-Twinkle Song \$10.00						<u>Improvisation</u>	
At Pierrot's Door \$10.00							\$20.00 (winds, bass, drums)
Camptown Races \$10.00							\$25.00 (piano)
				as the print materials average a			Workbook for Jazz Style and
	_	turn-around time of 2 weeks.				Improvisation, BOOK 2	
I Have Lost My Closet Key \$10.00 <u>turn-around time of 2 weeks.</u> London Bridge \$10.00							\$Coming Soon (winds, bass, drums
Condon Bridge \$10.00 Oats Peas Beans \$10.00							SComing Soon (piano)
Old Moldy Dung \$10.00							
Sleep Baby Sleep \$10.00							Cheeseweasel Chord/Scale
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Booth-Crick March \$20.00 Fresh Off The Boat \$15.00						Bass Clef \$14.00	
Jingle Bell Band \$15.00						Jazz Band Arrangements	
Latin Conversation \$15.00 16 Grooves for Concert Band						(These correlate with Workbook for	
Metamorphic \$20.00							Jazz Style and Improvisation)
Salsa Sabrosa \$20.00							(only available as PDF download)
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Westwood			uba:	Book 1			Dominant Roll \$25.00
		ndu	ctor/Percussio	=		0	Blue Chunks \$25.00
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